

KLOMPCHING GALLERY

LISA M. ROBINSON

EDUCATION

- 1999 MFA — Honors, Photography; Savannah College of Art and Design, Savannah.
1990 BA — Cum Laude, English; Columbia University, New York.

COLLECTIONS

San Francisco Museum of Modern Art, Museum of Fine Arts, Houston, Museum of Photographic Arts, San Diego, Portland Museum of Art, Light Work, Ogden Museum of southern Art, Telfair Museum of Art, Savannah, Fidelity Investments, Henry Art Gallery, US Embassy, Astana, Kazakhstan, Escuela Argentina de Fotografia, McNeese State University, Savannah College of Art & Design

SOLO EXHIBITIONS

- 2012 Etherton Gallery, Tucson.
2011 Klompching Gallery, New York.
Moot Gallery (SCAD), Hong Kong, China.
Art Gallery of Ballarat (Ballarat International Foto Biennale), Ballarat, Australia.
2010 Temple Gallery of Music and Art, Tucson.
2009 The Viewing Room, Mumbai, India.
2008 Klompching Gallery, New York.
Blue Sky Gallery, Portland.
Kinzelman Art, Houston.
Photographic Center Northwest, Seattle.
2007 Etherton Gallery, Tucson.
Museo Tambo Quirquincho, La Paz, Bolivia
Center for Photography, Woodstock.
Trois Gallery, Atlanta.
2006 FotoAmericas, Museo de Arte Contemporaneo, Santiago, Chile.
Galleri Image, Aarhus, DENMARK
Sol Mednick Gallery, University of the Arts, Philadelphia.
Kaunas Photo Days, Kaunas, Lithuania.
Foto Club Uruguayo, Montevideo, Uruguay.
Festival de la Luz, Centro Cultural Recoleta, Buenos Aires, Argentina
International Photography Gathering, Aleppo, Syria.
Griffin Museum of Photography, Winchester.
Silver Eye Center for Photography, Pittsburgh.
Jack Leigh Gallery, Savannah.
2003 Reflections on Argentina, UC Berkeley Gallery, San Francisco.
2001 Jack Leigh Gallery, Savannah.
1999 Centro Cultural Bernardino Rivadavia, Rosario, Argentina.
1999 ARC Gallery, Chicago.

KLOMPCHING GALLERY

LISA M. ROBINSON

SELECTED GROUP EXHIBITIONS

- 2012 **The Altered Landscape**, touring exhibition, organized by Nevada Museum of Art.
- 2011 **The Altered Landscape**, Nevada Museum of Art, Reno.
- 2010 **Shoot'n Southern—Women Photographers Past And Present**, Mobile Museum of Art, Mobile.
31 Women In Art Photography, Humble Arts Foundation, New York.
As It Happens, Palitz Gallery, New York.
- 2009 **As It Happens**, Robert B. Menschel Photography Gallery, Syracuse.
Splash!, Klompching Gallery, New York.
Landmark, Haines Gallery, San Francisco.
- 2008 **Ping Yao International Photography Festival**, Ping Yao, China.
Biennal Southwest, The Albuquerque Museum, Albuquerque.
The Photographer's Eye, The Museum of Photographic Arts, San Diego.
How To Hang A Book: Six Case Studies, Frankfurt, Germany.
New Acquisitions, Museum of Fine Arts, Houston.
Sand, Silk, Snow, Photo-Eye Gallery, Santa Fe.
Photography Invitational, Indiana State University, Terre Haute.
- 2007 **Silverstein Photography Annual**, Silverstein Photography, New York.
Embracing Winter, The Warehouse Gallery, Syracuse.
MacDowell Artists, Sharon Arts Center, Peterborough.
- 2006 **3 x 5**, Paul Kopeikin Gallery, Los Angeles.
Art Bar Artists, Ithaca.
Resonance, Photographic Center Northwest, Seattle.
16th Annual Photo Awards, Center for Photographic Art, Carmel.
2006 Annual Fellowship Exhibition, Houston Center for Photography, Houston.
2006 HCP Exhibition, Houston Center for Photography, Houston.
- 2005 **Winter Salon**, Platform Gallery, Tucson.
White Land/Winter Line, 499 Park Avenue, New York.
Alfred Lowenherz Gallery, New York.
2005 HCP Exhibition, Houston Center for Photography, Houston.
TPS:14, Texas Photographic Society, San Antonio.
Spring Tide, Jack Leigh Gallery, Savannah.
Ten Views Of Time And Space, Anderson Ranch Arts Center, Snowmass.
- 2004 **Small Matters Of Great Importance**, Hopper House Art Center, Nyack.
Pleiades Gallery, New York.
Parallel Universe, Kehler Liddell Gallery, New Haven.
Galapagos Art Space, Brooklyn.
Looking South, 70 NW International Photography Gallery, Milford.
The Photo Show, Organization of Independent Artists, New York.
Fellowship 2004, Silver Eye Center for Photography, Pittsburgh.
- 2003 **The Parrish Art Museum**, Southampton.
LaGuardia Faculty Show, LaGuardia Community College, New York.
- 2002 **Photography 2002**, Nexus Gallery, New York.
LaGrange National Bennial, Lamar Dodd Art Center, LaGrange.
Positive/Negative 17, Slocumb Galleries, Johnson City.

KLOMPCHING GALLERY

LISA M. ROBINSON

2001 **Winter Show**, Jack Leigh Gallery, Savannah.
McNeese Works On Paper, Lake Charles.

AWARDS AND HONORS

- 2010 *Friesland Through Foreign Eyes*, Netherlands: **Invited Artist**.
- 2009 *Pouch Cove Foundation*, Newfoundland: **Artist Residency**.
Tucson Weekly, Tucson, Arizona, Dec-Jan 2009: **Best Cool Photographer**.
Leopold Godowsky, JR., Color Photography Award, Photographic Resource Center: **Nominee**.
- 2008 *Robert M. MacNamara Foundation*, Fall 2008: **Artist Residency**.
Photo Espana Book Award: **Honorable Mention** (Snowbound).
2008 German Photo Book Award: **Official Selection** (Snowbound).
John Butmann Photography Fellowship, The San Francisco Foundation: **Nominee**.
- 2007 *Tiffany Grant*, The Louis Comfort Tiffany Foundation: **Nominee**.
Evelyn Stefansson Nef Fellow, MacDowell Colony, Peterborough, NH: **Fellowship**.
Fine Print Programm, Light Work, Syracuse, NY: **Selected Participant**.
- 2006 *Light Work*, Syracuse, NY: **Artist Residency**.
Vermont Studio Center, Johnson, VT: **Outstanding Alumna Award**.
Resonance, PCNW juried by Paul Kopeikin, Seattle, WA: **Juror's Prize & 2nd Place**.
HCP Membership Exhibition, Houston Center for Photography, Houston: **Curator's Choice**.
Critical Mass, Top 50 Photographers: **Finalist**.
HCP Fellowship, Houston Center for Photography, Houston: **Honorable Mention**.
- 2005 *LUCIE AWARDS*, New York, NY: **Honorable Mention**.
Virginia Center for the Creative Arts, Amherst, VA: **Fellowship**.
Anderson Ranch Arts Center, Snowmass, CO.: **Artist Residency and Scholarship**.
- 2004 *Vermont Studio Center*, Johnson, VT.: **Fellowship**.
Santa Fe Prize in Photography, Santa Fe Center for Photography, Santa Fe, NM.: **Nominee**.
Fellowship, Silver Eye Center for Photography, Pittsburgh, PA.: **Honorable Mention**.
Print Collector's Program, Houston Center for Photography, Houston, TX.: **Selected Artist**.
- 1999 *J. William Fulbright International Scholarship Program*: **Full Grant Recipient**.
Society for Photographic Education - 36th National Conference: **Student Scholarship Recipient**.

PRESS

Photo Review Australia, Mar- May 2011, pp. 28-29.
Fine Books & Collections, Spring 2011, pp. 17-19.
PDNedu, Spring 2011, pp.56-58.
Visual Communication Quarterly, Jan-Mar 2011, pp. 50-61.
Creative Quarterly, March 2010
Outside, 'Exposure', May 2009, pp.14-15.
DWELL, 'In the Modern World', February 2009, page 36.
Photographie, 'Gespür Für Schnee'—Ute Noll, Jan-Feb 2009, pp. 76-80.
PDN Photo Annual, 'Best Photography Books of 2007', May 2008.
THE, Review of 'Sand, Silk, Snow'—Alex Ross, June, 2008, page 63.
Pasatiempo, Review of 'Snowbound' exhibition, Michael Abatemarco, May 2-8, 2008, page 32.
Savannah Morning News—Bill Dawers, April 10, 2008, pp. 14-15E.
The British Journal of Photography—Gavin Stoker, February 27, 2008, pp.14-15.
View Camera, 7-page Portfolio feature, January/February, 2008.

KLOMPCHING GALLERY

LISA M. ROBINSON

PhotoNews, Germany, February, 2008, page 18.
Times Ledger, 'Silent Snow'—April Isaacs, February 14, 2008.
Artcritical.com, 'Review of Snowbound exhibition'—Greg Lindquist, February 6, 2008.
The Architect's Newspaper, 'Review of Snowbound exhibition'—John P. Gendall, January 23, 2008.
Monthly Photo, Korean Photo Magazine, Cover and 12-page feature and interview—Bokyung Kim, vol. 480, January 2008.
The New Yorker, 'Review of Snowbound exhibition', January 21, 2008, page 16.
The New Yorker, January 14, 2008, page 14.
HotShoe International, 'Book Review of Snowbound'—Miranda Gavin, December/January 2008.
Wall Street Journal, 'Holiday Book Guide: Photography'—Richard B. Woodward, December 14, 2007, page W9.
Tucson Weekly, 'Time and Space',—Margaret Regan, December 27, 2007, page 156.
Photo-Eye Booklist, 'A Real and Imagined Winter,' Cover Article Interview—Patrick Amsellem, Winter, 2007.
Katalog, Photography and Video Journal, Odense, Denmark,, vol. 19.1, Winter, 2007.
f22:Concepto Fotografico, Argentina, Number 8, Winter, 2006.
FotoMAGAZIN, Germany, Number 12, December, 2006.
Fotomundo, Argentina, July, 2006.
Photo Review, Summer 2005.
Photo Review, Summer 2004.
Photography Now PQ, Publication of the Center for Photography at Woodstock, Winter 2004.
Photo Review, Summer 2003.
Nueva, Sunday Magazine of Argentine newspaper *La Capital*, 2001.
American Photo on Campus, Fall 1999.

PUBLICATIONS

Snowbound, monograph (Kehrer Verlag, Germany), 2007.
Light and Lens: Photography in the Digital Age (Focal Press, US), 2007.
CONTACT SHEET: Light Work Annual (Essay by Carol McCusker #142), 2007.